SISEL LAN – BIO

Sisel Lan was born in Mexico City, Mexico in 1972. He completed a Master's Degree in Fotografía y Estudios Visuales (Photography and Visual Studies) at Centro ADM. He earned a Bachelor's Degree in Architecture from Universidad Anáhuac, where he also obtained a specialization in Eco Design. Throughout his career, he attended workshops in Mexico and the United States with renowned artists and educators such as Nathan Ables, Josué Ibáñez, Paul Muguet, and Saúl Serrano, among others, expanding his practice across photography, installation, and experimental media.

His work was exhibited in Australia, Spain, India, Mexico, and the United States. Among his most significant exhibitions was *Migrants: A Tale of Two Hearts* at **Museo de las Américas**, Denver, Colorado, United States (2024), which was recognized as "Art to See in Museums This Fall" by *The New York Times*. He also presented *Migrantes: una historia de dos corazones* at **Tecnológico de Monterrey**, Campus Ciudad de México (2025), where his work was shown alongside artists such as Graciela Iturbide, Carla Rippey, and Yolanda Andrade.

Additional exhibitions included presentations at **The Colorado Gallery of the Arts** (Colorado, USA), **State Art Gallery** (Madhapur, India), **The Center for Contemporary Arts** (Texas, USA), **Museo de la Refinería** (Mexico City, Mexico), **Arvada Center for the Arts and Humanities** (Colorado, USA), and **Matadero Madrid** (Madrid, Spain) among others.

His work was selected for prestigious group exhibitions such as the *III Bienal de Fotografía de Oaxaca,* **Centro Fotográfico Manuel Álvarez Bravo**, Oaxaca, Mexico and *The Latin American Contemporary Fine Art Competition*, **Agora Gallery**, New York, United States and was included in publications such as *TPS 29: The International Competition*, *Six Feet: Boundaries, Belonging, Becoming* , *Who Am I – Postall*, and *Revista Cuartoscuro*.

His work became part of the permanent collection of **Museo de las Américas** in Denver, Colorado, United States.